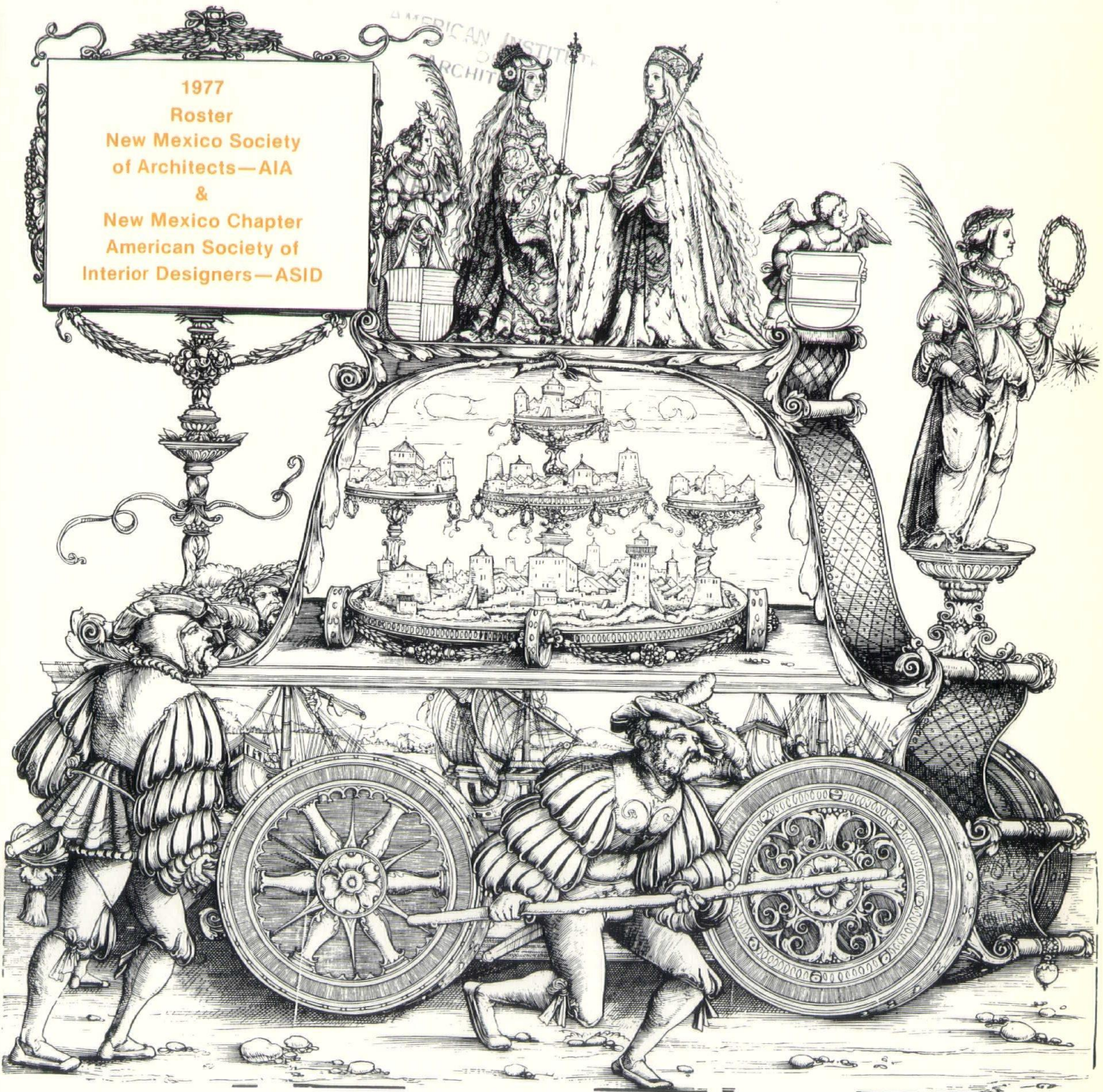


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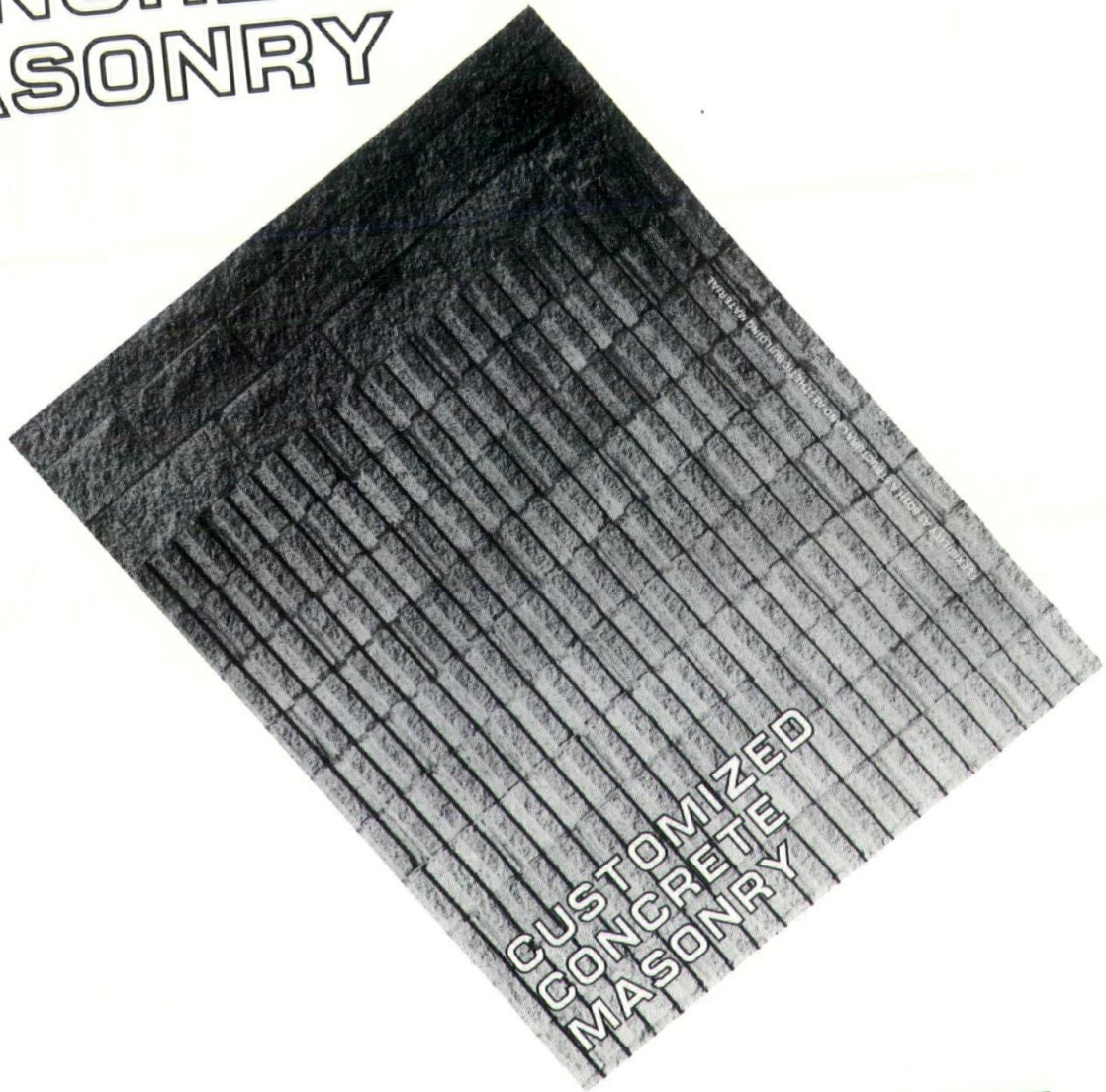
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THE MUSEUM AT FORT SELDEN..... Pacheco and Graham, Architects

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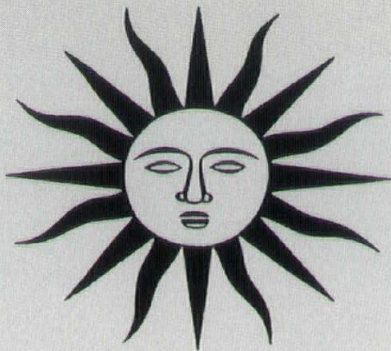


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vol. 19 no 2.

IN THIS ISSUE:

As a service to our readers we print a complete roster of the members of the New Mexico Society of Architects, American Institute of Architects, and the New Mexico Chapter, American Society of Interior Designers.

□ □ □ □

Realizing the need to create a building that does not intrude upon the historic monument for which it must serve as visitors center and museum, Pacheco and Graham, Architects have designed a handsome and serviceable structure for Fort Selden State Monument. For its successful design the architects received an award from the New Mexico Cultural Properties Review Committee.

□ □ □ □

The February-March 1977 issue of **Symposia** published the winners in the Colorado Society of Architects 1976 Design Awards program. One of the awards was given "in recognition of effort and time devoted in preservation of our architectural heritage. It has been said that we can have no future if we have no roots in the past—with this in mind—the Colorado Society is pleased to present this special award" for the reconstruction of Bent's Fort. It is not a "preservation" project at all, but rather a complete rebuilding of a long gone structure; only foundation remnants were extant on the site. The documentation upon which the reconstruction was based is, I am sure, sound and thorough. It is, none the less, a very costly expenditure of tax funds to create a clean, new stage set for tourists, when all about us existing historical structures are being neglected and too often destroyed due to a lack of funds. Unless we place these tax funds into the actual preservation of the historic architecture we still possess, the only "roots in the past" we will have will be the ersatz roots of reconstructed history. J. P. C.

nma

march-april 1977 • new mexico architecture

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(Cover—from *THE TRIUMPH OF MAXIMILIAN I*—Burgkmair)

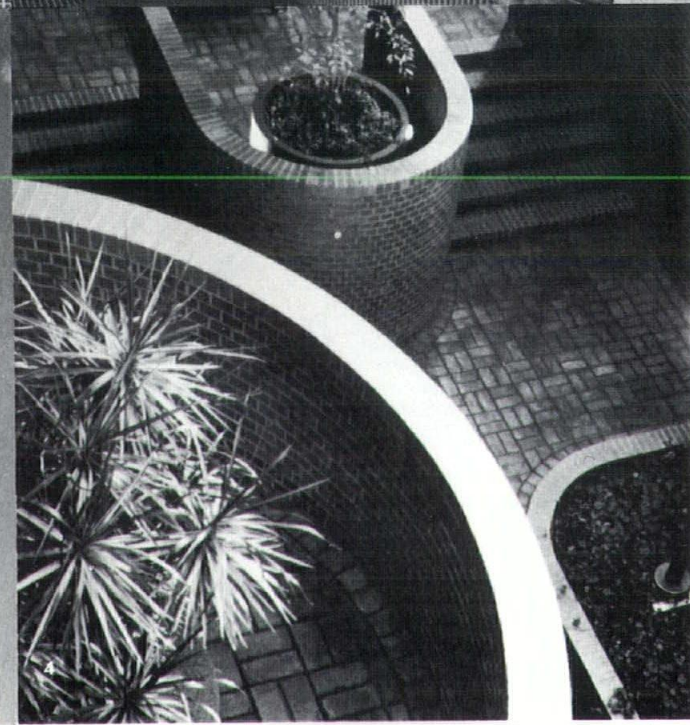
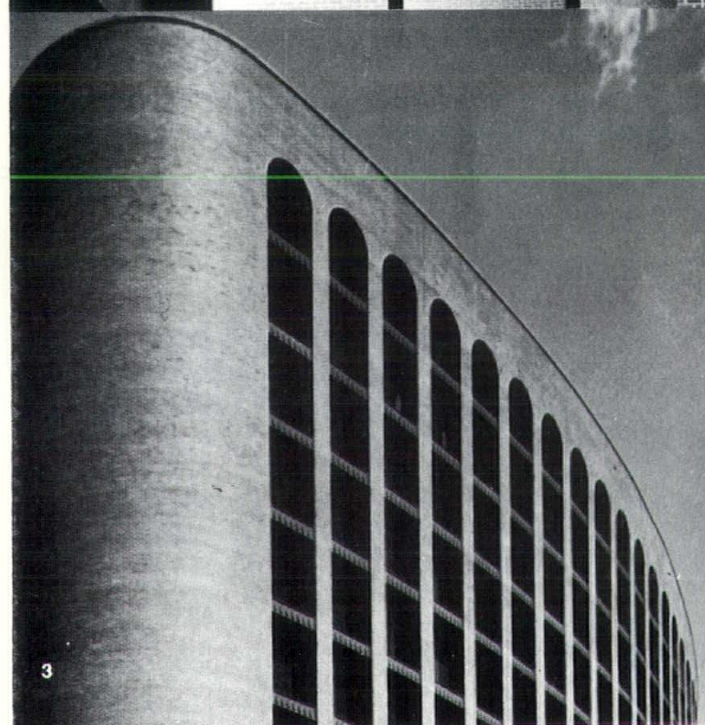
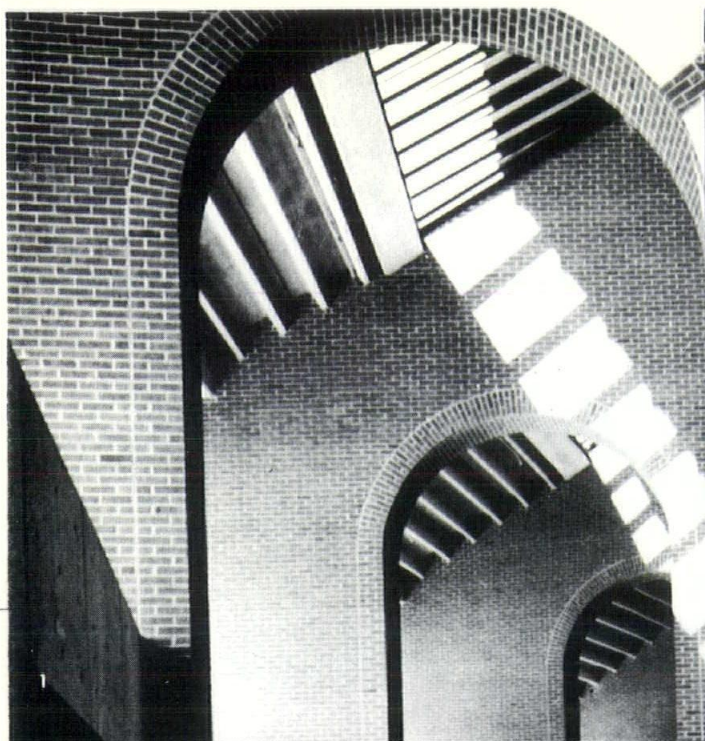
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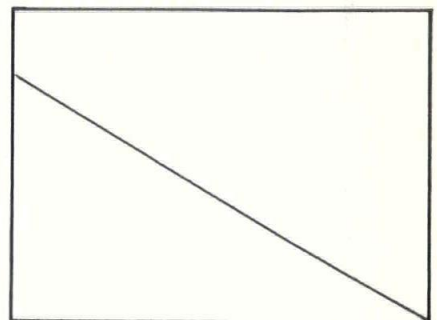
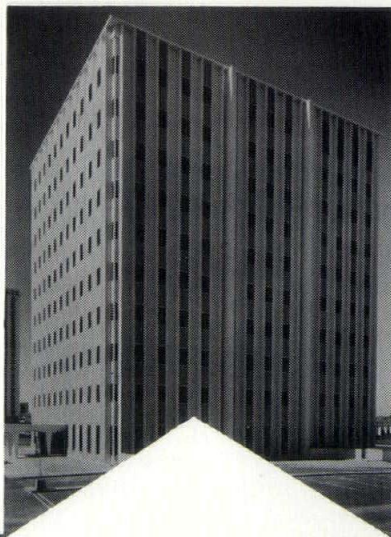
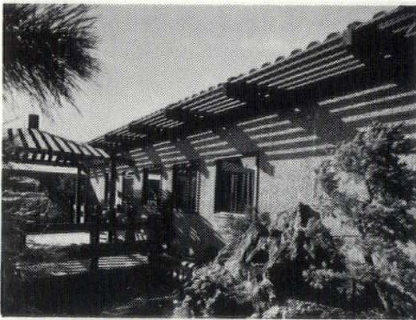
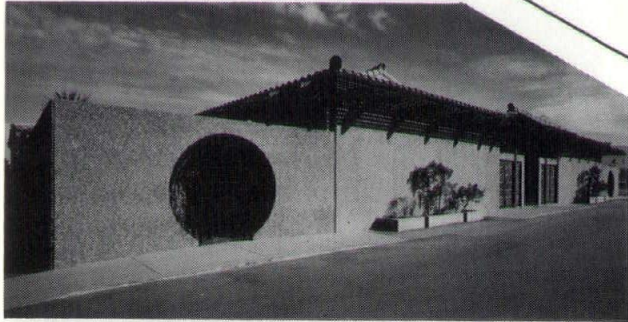


1. Richmond Coliseum, Richmond, Virginia. Architects: Vincent G. Kling & Partners. Photo courtesy Brick Institute of America. 2. Southeastern Massachusetts University, Arts and Humanities Building, North Dartmouth. Associated Architects: Desmond & Lord, Inc., and Paul Rudolph, FAIA. Interior Consultant: Bill Bagnall Associates, Inc. 3. Public Service Alliance of Canada Building, Ottawa. Architects: Schoeler Heaton Harvor Menendez Associated Architects. Photo courtesy Brick Institute of America. 4. Executive Headquarters and Nassau Center Office, Hempstead Bank, Garden City, Long Island. Architects: Bentel & Bentel, AIA.

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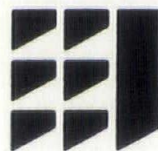


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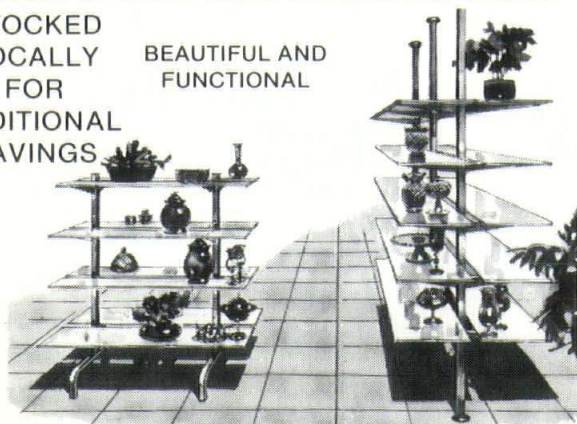
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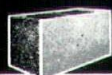
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Leave The Back Of The Garage And Turn Left

—————A pictorial footnote!

By John DeWitt McKee & Spencer Wilson

"Leave the Back of the Garage and Turn Left" appeared in the November/December 1975 issue of NMA. These early photographs have recently been uncovered and are published here as a continuation of that article.

In 1915 Mr. and Mrs. James A. Graham lived in Datil, New Mexico. In 1916 they moved to Quemado to operate the Ocean to Ocean Garage and the adjacent hotel. By 1918 the new town of Quemado, or "upper Quemado", was under construction.

Photos courtesy of Claude R. Graham of Quemado and Socorro, N. M.



The Grahams

The Garage—gasoline barrels in the foreground.





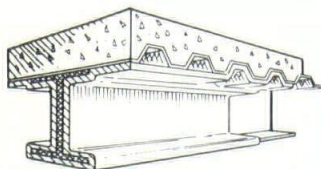
Datil Brothers hotel

New Quemado a-building



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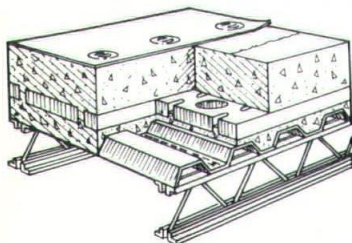
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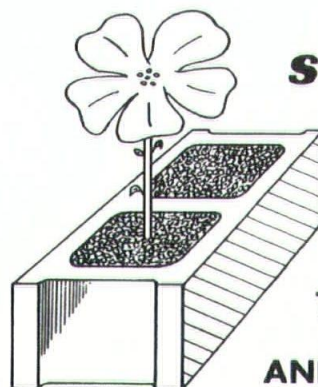
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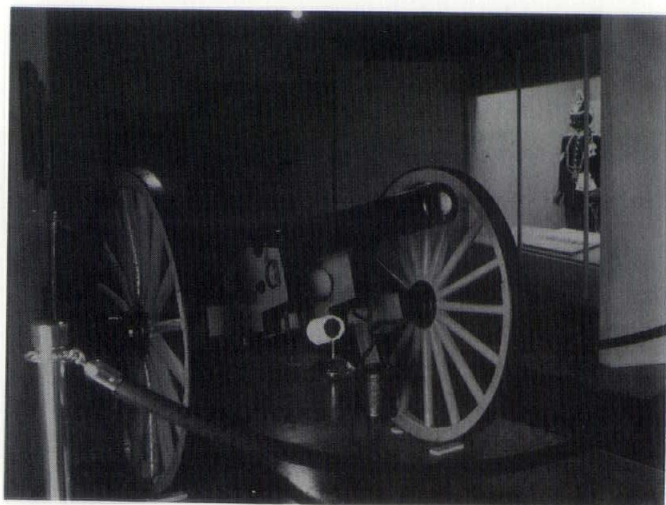
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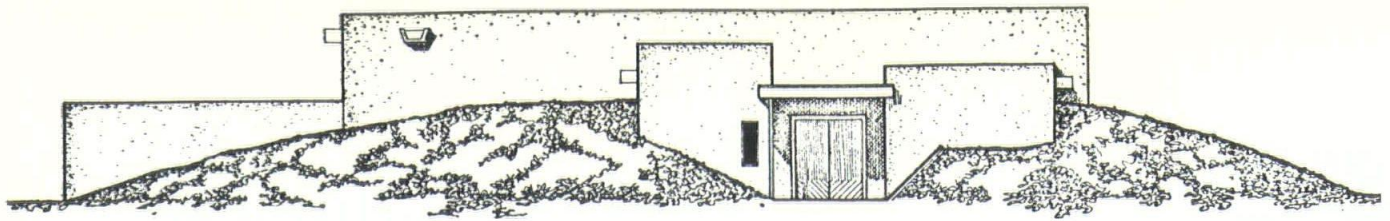


A Small Museum at Fort Selden State Monument



Architect: Pacheco and Graham
 Electrical Engineer: Donald Fowler
 Structural Engineer: Robert Krause
 Exhibit Designer: James Drum
 Contractor: Hearon Construction Co.

A 1976 awardee in the Cultural
 Properties Review Committee
 Annual Award Program.



front elevation



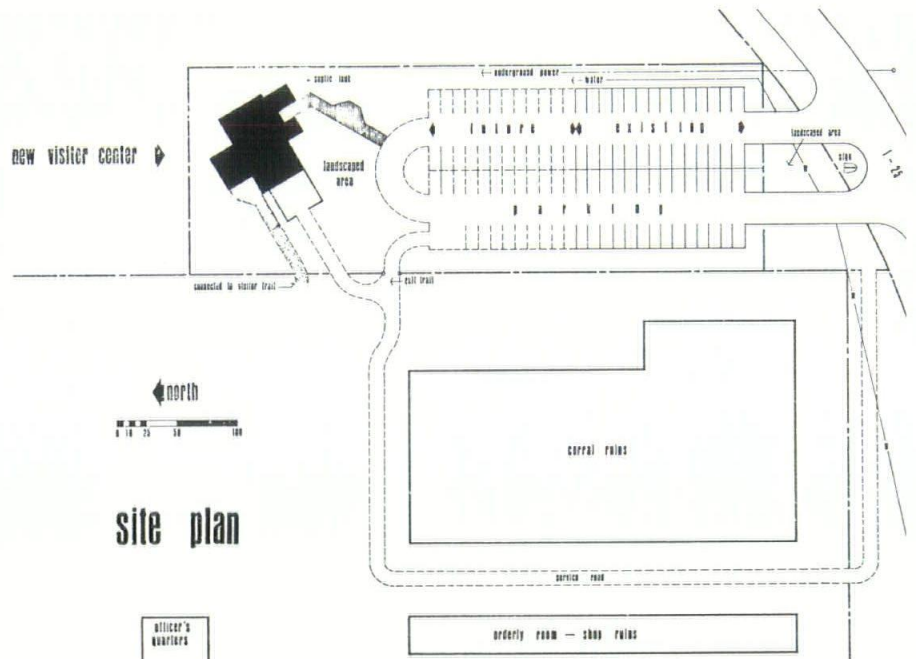
The design program asked for a museum and visitor center to be located at the adobe ruins of a post-Civil War military fort. The building was to be adaptable to exhibits of varied and changing character. The site is located on a desert mesa with Upper Sonoran natural landscape.

The project was designed within the "Architectural Criteria for New Construction at Historic Sites" as adopted by the New Mexico Committee on Historic Preservation. Quoting from the criteria:

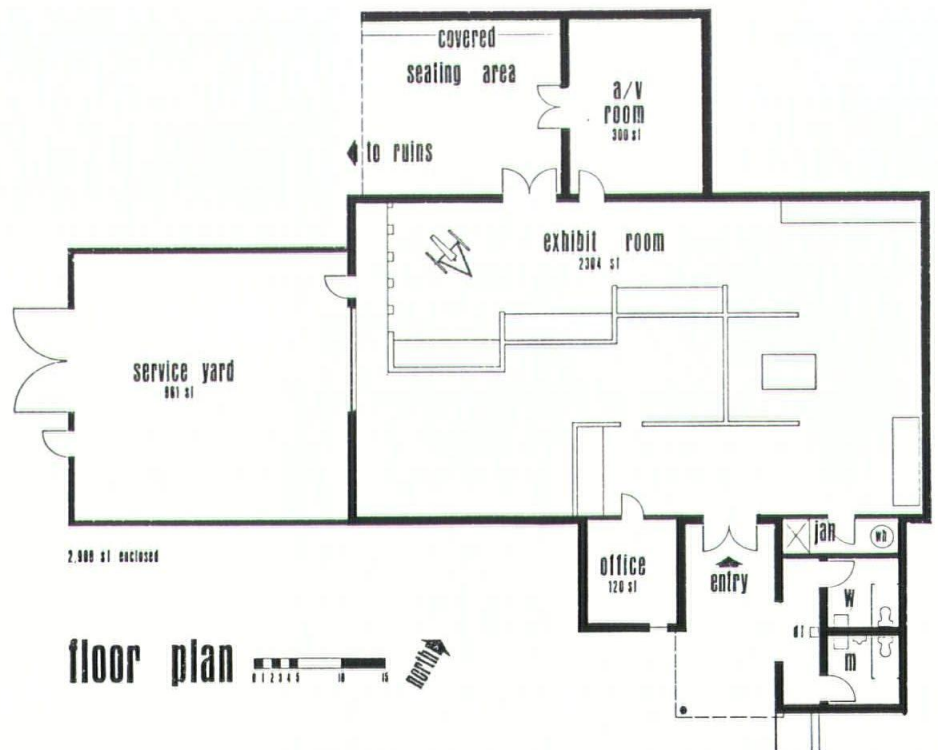
"The basic criterion that a work of architecture must be clearly stated as a product of its own time becomes of critical importance when the new building is ancillary to a historic building or site. The possibility that a visitor might interpret the new building as an indication of the style or character of the historic building or site must be avoided. Any new building must respect its own character as well as that of the site it serves if it is to succeed in its basic explanatory function, and if it is itself to have value as a work of architecture."

The area with the visitor center and parking lot was graded to a level approximately 2 feet below the general ground level in order to subordinate these elements with respect to the ruins. Earth fill was bermed against the sides minimizing the facades. All disturbed earth was re-landscaped with desert plants indigenous to the area.

The building was designed to provide a large open and flexible space, with the main room adapt-



site plan



floor plan

able to changing exhibits. Exhibit structures are free standing. Power and lighting is provided by ceiling drops.

Interior wall finish is 5/8" gypsum board on wood furring strips. Ceiling is a suspended, one-hour rated lay-in system with integral plug-in lighting tracks. Floor is colored concrete. Wall construction is slump rock with a slurry exterior coating of stucco.

The design solution is a simple and straight forward answer to given criteria.

T. C.



NEW MEXICO ARTS COMMISSION ANNOUNCES 7TH ANNUAL AWARDS PROGRAM

Entries are now being solicited for the annual New Mexico Arts Commission awards program. The awards are given in two categories as outlined below:

1) "AWARD FOR EXCELLENCE" IN NEW CONSTRUCTION

In order to recognize significant and distinguished contributions to the total environment, the New Mexico Arts Commission and the New Mexico Society of Architects have established an annual Award of Excellence for new or recent construction.

The award will be presented to designers of structures which have been built within the state of New Mexico, and which enhance the environment for Man.

2) "AWARD FOR EXCELLENCE" IN THE FIELD OF HISTORIC PRESERVATION

It is an established fact that the retention of the historical records of man's achievement is of immense value to present and future generations. Historical buildings, artifacts, and sites are the visual catalogue of that heritage.

Accordingly, the New Mexico Arts Commission and the New Mexico Society of Architects have established an Award for Excellence in the field of Historic Preservation. This award will recognize valuable efforts in the preservation of significant architecture, artifacts, or sites of historical importance. This award can be given to an individual or an organization who has made a significant contribution to the field of Historic Preservation.

The nominations for either award category are not limited to architect designed buildings. Any structure is eligible—a bridge, a

dam, a house, a barn, a site, or a monument.

Nominations are solicited from architects, engineers, planners, landscape architects, historical societies, garden clubs—any person or any organization.

The New Mexico Society of Architects undertakes to administer these awards programs. The jury appointed by the New Mexico Society of Architects wants to see all that has been constructed or preserved throughout New Mexico which might warrant consideration for these awards.

No rules or restrictions are placed upon the presentation of entries. It is nominations which are solicited, not expensive and elaborate brochures. However, sufficient pictorial and documentation material must be submitted to explain the nomination to the jury.

*The Deadline for Receipt of
Nominations is August 31, 1977.
Send entries to:*

*John P. Conron
P. O. Box 935
Santa Fe, N. M. 87501*

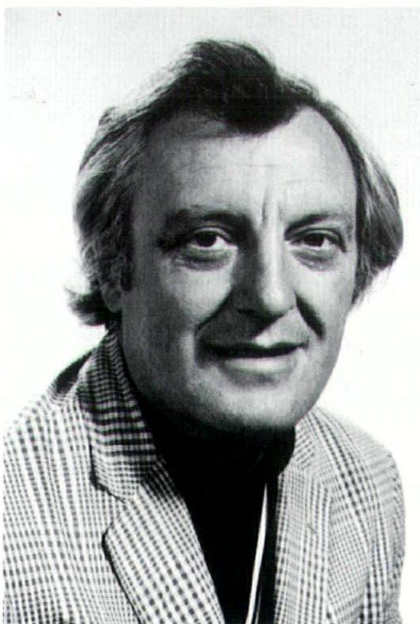
THE ILFELD BUILDING

Esta Muerto



The Charles Ilfeld Warehouse in Albuquerque has been torn down. During 1974 a long hard fight to save the building was mounted by citizens of Albuquerque. (See the Sept/Oct 1975 NMA) Although temporarily saved by action of a lame-duck City Council in June 1974, the building was finally destroyed by action of the current City Council during February 1977.

SCHLEGEL NAMED TO NAT. ARCH. ACC. BD.



University of New Mexico Architecture Professor Don P. Schlegel has been appointed one of two architectural school representatives on the 13-member National Architectural Accrediting Board.

The board governs accreditation of all schools of architecture in the United States. Its membership includes, in addition to institutional representatives, practicing professionals, representatives of the architectural registration board, persons from allied professions, and laymen.

One of Schlegel's duties as a member of the board will be to chair accreditation teams two or three times a year in evaluation of architectural schools and departments.

Dear Mr. Conron,

Congratulations on your fantastic reportage in the New Mexico Architecture. We have no words to use in our appraisal, your observations and very fair and human approach to the subject.

It so happens that my wife and I spent that rainy summer in Poland, covering the same areas, generally as you did. We relived our vacation reading your article over and over again.

Mr. Ed Tomczak, a friend of mine since his youth (and who was a colleague of yours in the Air Force in Italy) phoned me about your story. Since I am a history buff, specializing in Polish background material, etc., I asked Ed if it would be proper for me to request from you additional copies of your publication and also permission to write a "report" on it, also "quote from your story" for

our Polish-American press. I contribute frequently to a Polish-American weekly STRAZ in Scranton, Pa., also speak before member groups of the Polish-American Congress in the metropolitan area.

Again, our thanks and congratulations on one of the finest goodwill accounts and professional reportages it has been my privilege to read in a long while.

Respectfully,
Anthony K. Podbielski
Lt. Col AUS (Retd.)
Bayonne, New Jersey

THE KIT CARSON HOUSE IN TAOS—A CORRECTION

Dear Editor:

Members of the Historic Santa Fe Foundation have long found New Mexico Architecture a valuable reference source for information on historic structures not only in the Santa Fe area but the entire

state. I particularly enjoy articles which not only present the history associated with New Mexico buildings but also those which trace their architectural evolution.

Past issues of NMA have been noted for their historical accuracy. However in the recent January-February issue, the caption for the Kit Carson House was incorrect. Possibly in abbreviating the history of this house, the meaning was altered. The structure was built in 1825 but not by Christopher (Kit) Carson who did not purchase it until 1843. On February 6, 1843, Carson married Maria Josefa Jaramillo who was fifteen at the time. Both maintained a residence in the house until shortly before their deaths in the spring of 1868.

Sincerely yours,
James H. Purdy
Chairman

ITS ALL HAPPENED BEFORE DEPARTMENT

NOAH WAY

*And the Lord said unto Noah:
"Where is the ark which I
have commanded thee to
build?"*

*And Noah said unto the Lord:
"Verily, I have had three
carpenters off ill. The
gopher-wood supplier hath
let me down - yea, even
though the gopher wood hath
been on order for nigh upon
12 months. What can I do,
O Lord?"*

*And God Said unto Noah: "I
want that ark finished even
after seven days and seven
nights."*

*And Noah said: "It will be
so."*

*And it was not so. And the
Lord said unto Noah: "What*

*seemeth to be the trouble
this time?"*

*And Noah said unto the Lord:
"Mine subcontractor hath
gone bankrupt. The pitch
which Thou commandest me
to put on the outside and
on the inside of the ark
hath not arrived. The plumb-
ers hath gone on strike.
Shem, my son who helpeth me
on the ark side of the busi-
ness, hath formed a pop
group with his brothers,
Ham and Japheth. Lord, I
am undone."*

*And the Lord grew angry and
said: "And what about the
animals, the male and the
female of every sort that I
ordered to come unto thee
to keep their seed alive
upon the face of the earth?"*

*And Noah said: "They have
been delivered unto the*

*wrong address but should
arriveth on Friday."*

*And the Lord said: "How
about the unicorns, and
the fowls of the air by
sevens?"*

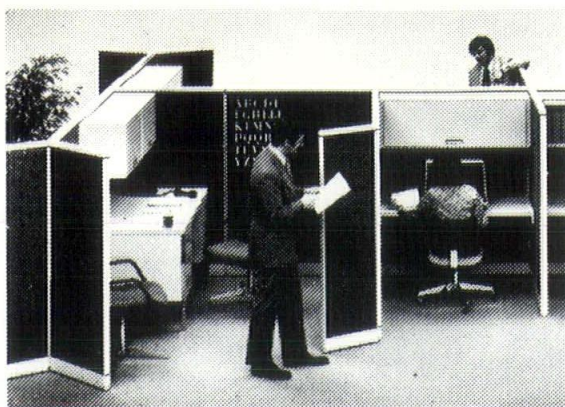
*And Noah wrung his hands
and wept, saying: "Lord,
unicorns are a discontinued
line; thou canst not get
them for love nor money.
And the fowls of the air
are sold only in half-
dozens. Lord, Lord, Thou
knowest how it is."*

*And the Lord in His wisdom
said: "Noah, my son, I
knowest. Why else dost
thou think I have caused
a flood to descend upon
the earth?"*

*from the
--ERA Journal of Eastern Region
of the Royal Institute of
British Architects
(via the Illinois Chapter,
ASID Bulletin - Aug. 76)*

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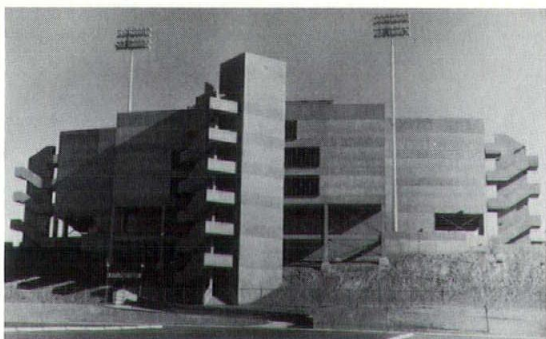
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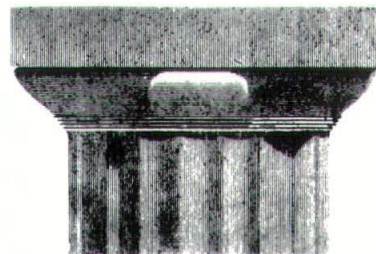
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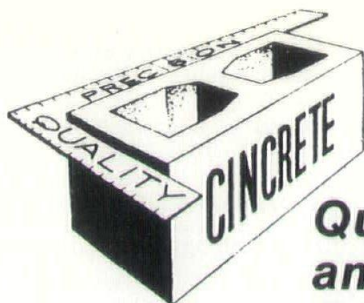


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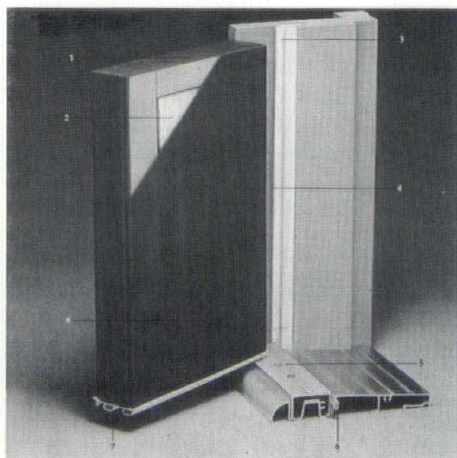


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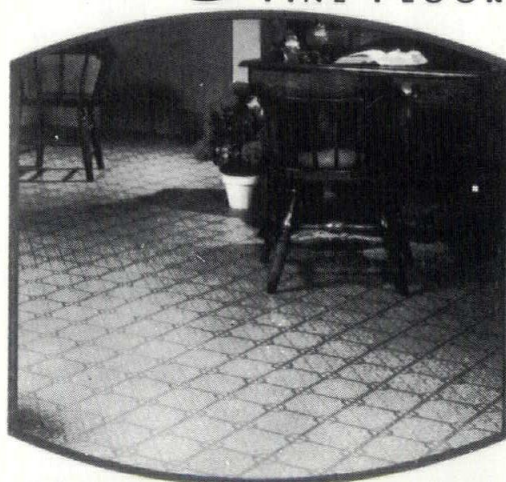


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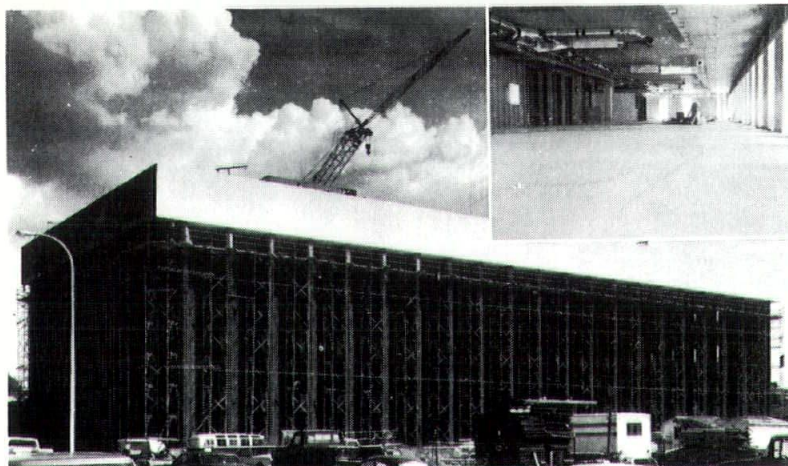
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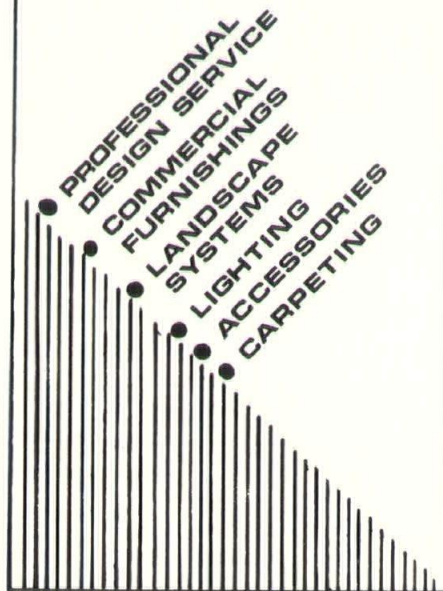
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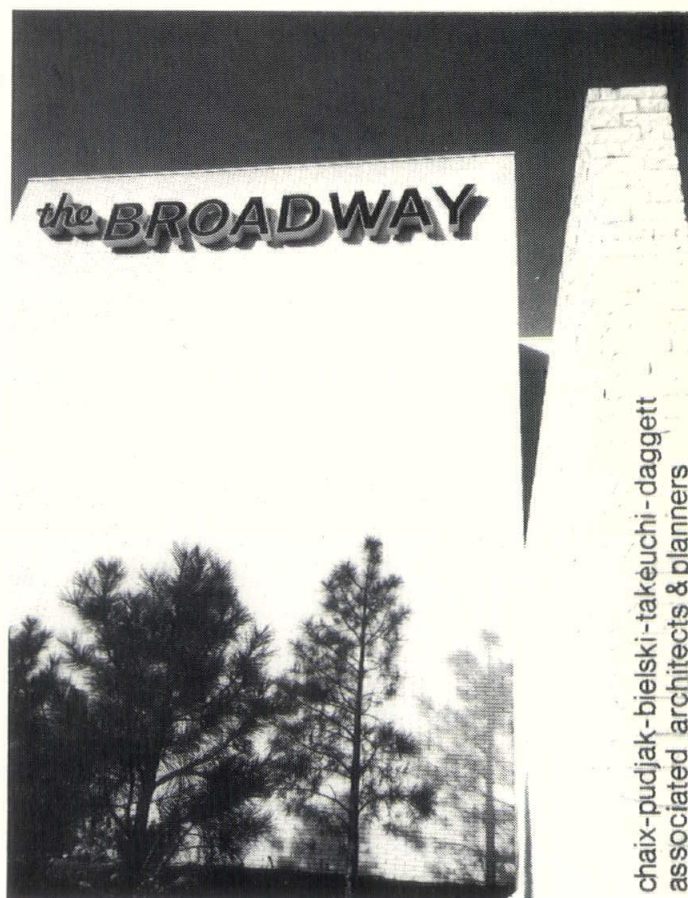
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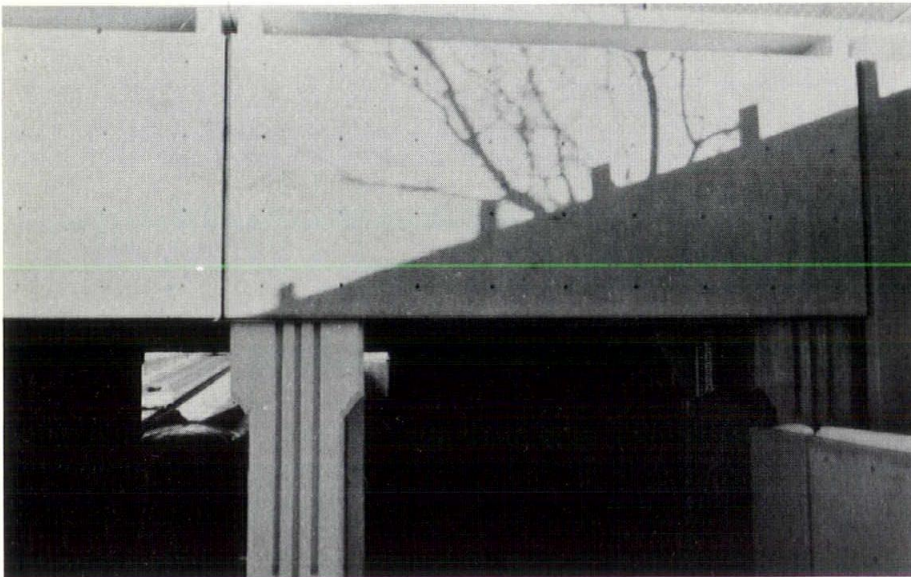
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